

Call for papers Futures and Foresight Games and Simulations

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The editors of *Economía Creativa*, the academic journal of Centro de diseño, cine y televisión in cooperation with the Association of Professional Futurists (APF), are pleased to invite you to participate in the following issues, according to the following guidelines.

Editorial Guidelines (Approaches and Scope)

The purpose of this publication is to contribute to the effective dissemination of new knowledge related to various fields and disciplines, including futures studies. The publication aims to disseminate new knowledge on creative industries, social innovation, futures, and foresight. In particular, this special issue aims to disseminate knowledge on futures and foresight approaches, methods, and tools for games and simulations.

Questions that contributions might consider are:

- + What are the minimal elements of a futures game?
- + What differentiates a/the futures gaming experience from other learning and ideational processes?
- + What gaming approaches and practices are futurists and foresight practitioners using?
- + What aspects of game design and delivery are unique to futures games?
- + What are the dominant “images of the future” present within mainstream and independent games?
- + How are futures games being assessed and evaluated for impact?

Pieces for this issue may be:

- a) Research articles
- b) Dissemination articles
- c) Reviews and journalistic reports
- d) Interviews
- e) Infographics and other design materials related to the central theme of the issue

Economía Creativa publishes semiannually original and unpublished content that is not being arbitrated simultaneously in another magazine or editorial body; that stands out for its critical approach, that encourages discussion in its field of expertise, and that contributes to the integration of the experts in the field. The Open Journal System (OJS) does editorial and content management.

The journal usually consists of the following sections:

- 1 Editorial
- 2 Presentation of the collaborators
- 3 Peer-Review Section
- 4 Non-Peer-Review Section

Section Policies

Research Articles

The first criterion for evaluating the articles received is your adherence to our editorial guidelines. Failure to comply with established aspects is grounds for rejecting the submitted work.

Files with manuscripts should have the extensions .doc, .docx, .txt, .rtf, or .odt and be written in Spanish or English, in a clear, precise, and accessible language for Graduate Students, Professors, Researchers, and Public Policy Designers, among other possible readers, by the guidelines of the [APA style manual](#) (7th ed.), and considering the following structure:

- 1 Title and translation of the article title, name and mandatory author identifier (ORCID), ascription address and contact information of the author, as well as the contribution (CRediT) of each mandatory author (You can use the initials of the name and then mention the participation role, e.g., EAL: Conceptualization, Investigation, Methodology, Writing —original draft and Writing— review & editing). In addition, the declaration of being the original author or co-author of the work must be completed and signed (download here) and sent through the OJS platform or to the email economia.creativa@centro.edu.mx
- 2 Summary of structured work on Introduction, Methodology, and Conclusions at most 150 words and its respective translation in Spanish or English as appropriate. When accepting the article's publication, the authors must send a video where they present the abstract to promote it on social networks. The guidelines for the video will be sent by email after the acceptance of the article.
- 3 Maximum five keywords in English and their respective translation in Spanish.
- 4 Development of 5,000 to 10,000 words (Introduction, materials and methods, results achieved, discussion, and conclusions)
- 5 Bibliographic references in APA format (7th edition).

- 6 We urge the authors to include in their work adequate visual aids: infographics, photographs, diagrams, graphs, tables, or other illustrative content, which should be sent in separate files and based on the following guidelines:
 - 6.1 A note must be added in the body of the text indicating where the table, image, or attached file in question should be placed (e.g.: [insert Figure 1]).
 - 6.2 The images to include must be in .tiff, .jpeg format and have a resolution of at least 300 dpi.
- 7 It is recommended to avoid using words in a language other than Spanish or English and unnecessary neologisms. If it is unavoidable to use a term in a foreign language (because there is no appropriate translation), a brief explanation or approximate translation of the term should be noted in parentheses or as a footnote. In addition, the use of italics and bold letters for rhetorical emphasis should be avoided.
- 8 If interviews or other types of dialogue are used, attach the questionnaire as additional or supplementary material. Or the link to the digital channel where it can be consulted.
- 9 The works use license must be sent with the manuscript, duly filled out and with an autograph signature (In case of more than one author, the other authors must also sign the license).

The editorial coordination reserves the right to correct style and editorial changes deemed necessary to improve the work, including the title.

Non-Peer-Review Section

The first criterion for evaluating the articles received is your adherence to our editorial guidelines. Failure to comply with established aspects is grounds for rejecting the submitted work.

Files with manuscripts must have the extensions .doc, .docx, .txt, .rtf, or .odt and be written in Spanish or English in a clear, precise, and accessible language. Reviews should be 2,000 to 3,500 words long. If the manuscript includes graphs, tables, or other illustrative contents, they should be indicated on the leather of the text (e.g.: [insert Figure 1]), and send the files separately.

- 1 Title and translation of the article title, name and mandatory author identifier (ORCID), ascription address and contact information of the author, as well as the contribution (CRediT) of each mandatory author (You can use the initials of the name and then mention the participation role, eg EAL: Conceptualization, Investigation, Methodology, Writing - original draft and Writing - review & editing). In addition, the declaration of being the original author or co-author of the work must be completed and signed (download here) and sent through the OJS platform or to the email economia.creativa@centro.edu.mx
- 2 Summary of structured work in Introduction, methodology, and conclusions [if applicable] at most 150 words and its respective translation in Spanish or English as appropriate.
 When accepting the article's publication, the authors must send a video where they read the abstract or briefly explain it to promote it on social networks and in the video abstract section of the journal.
 The guidelines for the video will be sent by email after the acceptance of the article.
- 3 Maximum five keywords in English and their respective translation.
- 4 Development from 2000 to 3500 words (introduction, materials, methods, results achieved, discussion or conclusions) for case studies, scientific articles, and reports.
- 5 Bibliographic references in APA format (7th edition).
- 6 We urge the authors to include in their work adequate visual aids: infographics, photographs, diagrams, graphs, tables, or other illustrative content, which should be sent in separate files and based on the following guidelines:
 - 6.1 A note must be added in the body of the text indicating where the table, image, or attached file in question should be placed (e.g.: [insert Figure 1]).
 - 6.2 The images to include must be in .tiff, .jpeg format and have a resolution of at least 300 dpi.
- 7 It is recommended to avoid using words in a language other than English and unnecessary neologisms. If it is unavoidable to use a term in a foreign language (because there is no appropriate translation), a brief explanation or approximate translation of the term should be noted in parentheses or as a footnote. In addition, the use of italics and bold letters for rhetorical emphasis should be avoided.
- 8 If interviews or other types of dialogue are used, attach the questionnaire as additional or supplementary material. Or the link to the digital channel where it can be consulted.

- 9 The [works use license](#) must be sent with the manuscript, duly filled out and with an autograph signature (In case of more than one author, the other authors must also sign the license).

Visual collaborations

Photographers, Designers, and Creators of iconic work in general who wish that their work be disseminated on the cover and interiors of the journal are convened to send us a series of at least ten original images of their authorship.

The images must have rights under the ownership of the author, have free reproduction rights or state that they have the co-authorship rights to reproduce it, and must be sent to the email: economia.creativa@centro.edu.mx in a compressed folder or through Link to downloadable files in JPG format, at least 300 dpi. Each image must have a minimum of 30 cm or 3500 pixels of the base.

Peer Review Process

The collaborations received will go to an anonymous arbitration process between peers to double-blind peer review according to the order in which they arrive at the writing. The editorial team will send the articles to external dictators or evaluators (to the institution or the country) whose experience corresponds to the subject of the text; At the end of the process, each author will receive two resolutions (favorable without changes, positive conditioned or rejected).

75% of the materials are subject to peer arbitration; external collaborators contribute 65% of the material to the Centro de diseño, cine y televisión, with which we contribute to integrating a worldwide network of experts in Creative Economy and Innovation.

Arbitrators and authors will have 20 calendar days to complete the entrusted process (opinion or corrections). The arbitrators will receive the corresponding proof within ten business days of receiving the opinion.

The referees will have to register on the OJS platform and select the "reviewer" option at the end of the registration form; once they have been assigned an opinion, they will use

this same platform to send their comments and approve, approve with changes, or not Approve the article. They must commit to evaluating the content in a critical and informed manner, as well as to treat the manuscript as a confidential document.

The referee must have an identifier (ORCID) and include it with their name. To prepare their recommendations, they should take into consideration the following criteria:

- 1 The originality of the manuscript is to be evaluated.
- 2 Novel nature of the proposed approach.
- 3 Significant nature of the results achieved.
- 4 Relevance of the findings for the field of expertise of the journal and sufficiency of the evidence presented by the author to support its results.

The reports should include a reflection on the four criteria mentioned above, an initial paragraph commenting on the most valuable findings according to the arbitrator's point of view, as well as a list of numbered comments in response to the following questions:

- 1 Is the theme chosen by the author relevant to the field of creative economics?
- 2 Are the results presented by the author significant, convincing, and helpful in creative economics?
- 3 Did the author make the review adequate literature?
- 4 Can the manuscript be improved? How?
- 5 Based on the above, should the manuscript be published without changes, published with changes, or not?

If there are significant discrepancies between the opinions of the two arbitrators, or if the differences between the authors and the arbitrators cannot be resolved, a third dictator will be awarded to revise the manuscript again.

The co-editors in chief will be responsible for all administrative and executive actions taken throughout the process, will send both the opinions and the recommendations to the authors, will collect the final manuscripts, will protect the confidentiality of authors and arbitrators at all times, and will attend to any controversy. That could come. For its part, the author must attend to the observations set by the arbitrators and the comments of the editorial committee.

Copyright Policy

When the ruling process is completed and the corresponding certificates are issued, Centro de diseño, cine y television, by usual practices, will be the owner of the economic rights of the accepted works for its printed and/or electronic publication, remaining in The authors favor the collection rights and moral rights of their work.

Open Access Policy

ECONOMÍA CREATIVA It provides open access to its content, based on the principle of offering the public free access to research that allows a greater global exchange of knowledge. This publication makes no charge for article processing (APC).

Code of Ethics

ECONOMÍA CREATIVA subscribes to the codes of transparency, ethics, and best editorial practices of the Committee on Publication Ethics ([COPE](#)).

Likewise, the content received is submitted to text similarity evaluators (plagiarism identification) through the iThenticate software. In case of finding a positive result to plagiarism, the author will be notified with their respective sources, and their comments will be requested before defining what is a case of plagiarism in any modality described by Turnitin.

Application Process

Authors interested in submitting written contributions should follow these steps:

- 1 Enter the email address: ciecpress.centro.edu.mx/ojs/index.php/CentroTI/issue/archive.
- 2 Enter the "Register" option from the top menu. Fill in all the boxes on the form, including the privacy statement. The Centro de Investigación will protect the data you enter in the format en Economía Creativa of Centro de diseño, cine y televisión, will be used exclusively for the purposes related to the academic publication process and will not be provided to third parties or for use with other purposes.
The registration also constitutes the author agreeing with the conditions and requirements expressed in this call.
- 3 Upon completion of the registration, the "personal area" screen will be displayed. Click on the "author" option.

- 4 Click on the “Start a new shipment” option, follow the instructions to upload the file and enter the metadata (abstract, keywords, etc.) and upload the complementary files (images, tables, declaration of originality, etc.).

At the end of the process, you should obtain confirmation that the article has been received by the publishers.

Technical support for registration and/or submission of manuscripts

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